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PAPER POLITICS
An Exhibition of Politically and Socially Engaged Printmaking

Curated by Josh MacPhee
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Phinney Center Gallery
6532 Phinney Ave N
Seattle WA 98103

April 1st-29th, 2005

Gallery hours: M-F 9am-9pm, Sat 9am-2pm

Opening Friday April 1st, 2005

'Printing Against the Grain,' a talk by Josh MacPhee, 6:00 pm
Artist Reception: 7:00-9:00 pm

Seattle Print Arts, in collaboration with the Phinney Neighborhood Association, is proud to present a major exhibition of politically and socially engaged printmaking at Phinney Center Gallery. The exhibit showcases print art which uses themes of social justice and global equity to engage community members in political conversation.

The exhibition features work by over 170 artists from the US and around the world. It is curated by Josh MacPhee, a Chicago-based artist, activist and author most recently of *Stencil Pirates: A Global Study of the Street Stencil*, published on Soft Skull Press. The exhibition includes work by artists who are primarily activists, as well as artists whose work may not always be politically motivated, but who wanted to respond to the monumental trends and events of our times. We are excited to have such a large diversity of voices in the show!

Paper Politics presents a breathtaking tour of the many modalities of printing: relief, intaglio, lithography, silkscreen, collagraph, monotype, photography. In addition to these techniques, we are delighted to include in the show finely crafted stencils and street printing, traditional media used to convey political thought.

A 56-page full-color catalogue documenting the exhibition will be available for sale at the opening, and online at www.seattleprintarts.org. The catalogue contains all the work in the show, as well as essays by Josh MacPhee and Deborah Caplow, Lecturer in the Division of Art History at the University of Washington, on political art and printmaking.

We hope to see you at the opening!

About Seattle Print Arts

Seattle Print Arts (www.seattleprintarts.org) is one of the Northwest's largest and most active associations of artists, arts professionals, and collectors with an interest in print arts. Founded in 1999 and currently numbering over 200 members, Seattle Print Arts has organized several local and international exhibits and exchanges, as well as symposia, lectures and printmaking demonstrations. The organization sponsors two printmaking scholarships as well as a Visiting Artist series at Seattle's Pratt Fine Arts Center. Seattle Print Arts is a member council of the American Print Alliance.

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About the Phinney Neighborhood Association

The Phinney Neighborhood Association (www.phinneycenter.org) is a non-profit community organization founded in 1980 by Phinney neighbors to build community. The PNA provides and promotes programs, services and activities aimed at encouraging connections between neighbors and fostering civic involvement in our diverse community.

The PNA's Arts Program provides the community with a rich diversity of cultural experiences while supporting regional visual and performing artists. To achieve this goal, the program develops creative venues for artists to share their work in a neighborhood environment.

